

MUSIC/EDUCATION (MUED)

MUED 105 Instrumental Techniques: Strings I (1 credit)

Restriction(s): Music majors only. Basic playing skills and pedagogical techniques for teaching violin and viola at the elementary and secondary school levels.

MUED 106 Instrumental Techniques: Strings II (1 credit)

Restriction(s): Music majors only. Basic playing skills and pedagogical techniques for teaching cello and string bass at the elementary and secondary school levels.

MUED 132 Marching Band Techniques (1 credit)

Restriction(s): Music majors only. Methods, organization and planning; drill design, playing, rehearsal techniques. Music majors only.

MUED 201 Practicum in Music Education I (1 credit)

Prerequisite(s): MUED 200. Supervised observation and participation in public school music classes and activities.

MUED 203 Foundations of Music Education (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. This course introduces the fundamental concepts and issues in music education. Topics such as advocacy, philosophy, musical understanding, and what it means to be a good music teacher are addressed. Readings in music education, MSU's Center of Pedagogy's Portrait of a Teacher, and observations in the schools comprise a large part of the course. Students are expected to demonstrate critical thinking and writing skills. This course serves as preparation for the teacher admissions program as well as more advanced courses in music education.

MUED 304 Instrumental Techniques: Brass I (1 credit)

Prerequisite(s): MUED 203. Basic playing skills and pedagogical techniques for teaching trumpet and French horn at the elementary and secondary school levels.

MUED 305 Instrumental Techniques: Brass II (1 credit)

Prerequisite(s): MUED 203. Basic playing skills and pedagogical techniques for teaching trombone, baritone horn/euphonium, and tuba at the elementary and secondary school levels. May be repeated twice for a total of 3 credits.

MUED 306 Percussion Instruments (1 credit)

Prerequisite(s): MUED 203. Restriction(s): Music majors only. Elementary skills on snare drum, bass drum, timpani, cymbals, bells, etc.; materials and methods for teaching these instruments in the classroom.

MUED 307 Instrumental Techniques: Woodwinds I (1 credit)

Prerequisite(s): MUED 203. Basic playing skills and pedagogical techniques for teaching clarinet and saxophone at the elementary and secondary school levels.

MUED 308 Instrumental Techniques: Woodwinds II (1 credit)

Prerequisite(s): MUED 203. Basic playing skills and pedagogical techniques for teaching oboe, flute, and bassoon at the elementary and secondary levels. May be repeated twice for a total of 3 credits.

MUED 309 Popular Music Techniques (1 credit)

Prerequisite(s): MUED 203. Basic playing skills and pedagogical techniques for teaching popular musics at the elementary and secondary school levels. May be repeated for a maximum of 3 credits.

MUED 310 Techniques for Teaching Music for Learners With Special Needs (1 credit)

Prerequisite(s): MUED 203. Special education techniques as applied to an inclusive music education; teaching music through adaptive technologies, adaptive movement, and rhythm instruments. Covers all areas of a broad-based education program as it applies to K-12 populations with mild to moderate challenges. 2 hours lecture.

MUED 311 Black Music Matters: Singing, Teaching, and Being in the Aural-Oral Tradition (3 credits)

Prerequisite(s): MUED 203 or department permission. In this course, students will be active participants in the African American aural-oral tradition as a framework for teaching and learning to sing Black American music, informed by research from community experts. As students engage in the aural-oral tradition, coursework will interrogate the intersection of race in teaching/singing Black music and dialogue about music education as social justice. This course includes a performance element where students will engage as a vocal ensemble to sing Gospel music and then expand to other areas of the Black diaspora. Students from all backgrounds are welcome, even without formal singing training and experiences. May be repeated for a maximum of 6 credits.

MUED 320 Music Classroom Methods I (3 credits)

Prerequisite(s): MUED 203. Restriction(s): Music majors only. Processes of music teaching which enhance problem solving and critical thinking on the part of the student. Principles of designing strategies which encourage the development of music skills, creative musical thinking, and positive attitudes in both the general and instrumental classroom setting. Sequential curriculum. Discussion of current methodologies.

MUED 321 Music Classroom Methods II (3 credits)

Prerequisite(s): MUED 320. Musical approaches, activities, and materials appropriate for middle and high school non-performance classes. Special consideration given to musical and intellectual needs of developing adolescents and to current issues in Arts Education.

MUED 419 Choral Methods (3 credits)

Prerequisite(s): MUPR 335. This course will seek to provide an in-depth exploration of the teaching of choral music as applied to the school music program from the elementary level through secondary. Topics will include items such as program philosophy, recruitment and retention, program organization and management, literature selection and ensemble pedagogy.

MUED 420 Instrumental Methods (3 credits)

Prerequisite(s): MUPR 335. This course will seek to provide an in-depth exploration of the teaching of instrumental music as applied to the school music program from elementary level through secondary. Topics will include items such as program philosophy, recruitment and retention, program organization and management, literature selection, and ensemble pedagogy.

MUED 435 Conducting for Music Educators (2 credits)

Prerequisite(s): MUPR 335. Rehearsal and performance techniques involved in conducting elementary and secondary school ensembles. Hands on conducting of Lab Ensemble.

MUED 499 Independent Study in Music Education (1-4 credits)

Restriction(s): John J Cali School of Music approval. Project and/or study area planned with sponsoring faculty member. May be repeated twice for a maximum of 4 credits.

MUED 500 Workshop in Music Education (1-3 credits)

Prerequisite(s): John J Cali School of Music approval. Changing conditions in the schools and new methods and materials for in-service and pre-service teachers. Lectures, demonstrations. Literature and materials selected according to workshop focus.

MUED 501 Psychology of Music (3 credits)

Psychological foundations of music, including cognition, perception, emotional meaning; musical development and learning; testing for musical ability; research methodology. Mutually Exclusive with MUTH 501.

MUED 502 Critical Issues in Music Education (3 credits)

This course focuses on developing students' abilities to think, write, and speak thoughtfully about the fundamental issues and concepts of music education towards effective and ethical music teaching and learning.

MUED 503 Pedagogy of Complete Musician (3 credits)

This course offers hands-on training through collaborative, project-based interdisciplinary work in the curriculum development of music history, music theory, and music pedagogy. The course addresses the integration of content knowledge in music history, music theory, and music pedagogy, as well as educational theory and practice through music teaching and learning. May be repeated for a maximum of 6 credits.

MUED 510 Special Topics in Music Education (1-3 credits)

This course provides a forum for in-depth examination of a selected topic in classroom music teaching. May be repeated twice for a maximum of 9 credits.

MUED 518 Technology for Music Teachers (3 credits)

A history and overview of computer platforms and applications for music. A review of pre-college, collegiate, and professional music software; the basics of music programming; a review of MIDI applications and interfaces; the use of interactive media in music pedagogy; and the future of computer applications in this field.

MUED 519 Music Learning Theory (3 credits)

Study of sequential steps in learning musical concepts and skills by examination of research in musical content and its perception.

MUED 520 General Music in Secondary School (3 credits)

Examination and practicum of methods, materials and philosophies of non-performance courses in the junior and senior high school.

MUED 521 Creative Movement and Dance Experiences for Children (3 credits)

Investigating the principles of movement in relationship to the principles of music as a format for designing dance and movement experiences which enhance the music learning process. A focus on strategies appropriate for the elementary music classroom. Active participation. Field component. Mid-term/final project.

MUED 522 Pedagogy of the Piano (2 credits)

Principles, materials, and techniques for teaching piano to individuals or groups, in school or studio situations.

MUED 549 Piano for Music Teachers (3 credits)

To synthesize and reinforce intermediate piano skills for use in multiple classroom and educational settings. Classroom work is on a group and an individual basis in order to meet the needs of different ability levels. This course is geared toward students with intermediate skills.

MUED 550 Teaching Music for Learners With Special Needs (3 credits)

Special education techniques as applied to music education; teaching music through movement and simple rhythm instruments. Covers all areas of a broad-based education program as it applies to K-12 populations with mild to moderate handicaps.

MUED 555 Teaching Music As Democratic Practice (3 credits)

This course examines foundational principles of democracy as a beginning point for inquiry into the kinds of classroom procedures, structures, and strategies that model democratic practice. Appreciation for diverse points of view, collaborative projects, and student decision-making, for instance, are some examples of classroom structures that promote a democratic climate. Equally important is the study of composers and works of art that are tied directly to political events and social justice.

MUED 556 Teaching Methods for the Elementary Music Class (3 credits)

Restriction(s): Music majors only. Methods of teaching elementary general music in the public schools. Designing hands-on strategies that encourage the development of music skills, critical and creative thinking, and informed music listening. Attention to current methodologies and progressive trends in the field.

MUED 557 Teaching Methods for Music in the Secondary Schools (3 credits)

Restriction(s): Music majors only. Methods of teaching secondary general music in the public schools. Discussion about unique issues of adolescence. Hands-on strategies for teaching music theory and music appreciation as well as learning labs for beginning guitar, music technology, beginning keyboard, and songwriting. Attention to current methodologies and progressive trends in the field.

MUED 560 Teaching Global Musics (3 credits)

Global musics from cultural and pedagogical perspectives. Following a geographic approach (e.g., Asia, Africa, South America), selected musics will serve as a basis for exploring and experiencing the musical stylistic dimensions, regional influences, cultural influences, and interrelationships with other art forms. Hands-on application to classroom music making and curriculum building for teaching K-12 students.

MUED 561 Teaching Popular Music (3 credits)

Popular music is an important component of any music class that seeks to incorporate culturally relevant and culturally responsive teaching practice. This course will span a wide range of popular music methods and will engage students in hands-on strategies for integrating popular music into the curriculum. The course not only teaches popular music listening strategies and pedagogical approaches, but will also incorporate hands-on experience with modern band instruments including guitar, bass, keyboard, drum set, vocals and technology. No experience or special instrumentation needed. The course is geared to general music and instrumental music, 4-12. May be repeated for a maximum of 6 credits.

MUED 565 Teaching Music Reading (3 credits)

This course is designed for music teachers who work with students at beginning levels of music reading. Whether in the classroom or studio, beginning music readers range from young children through adults. This course will examine literature and music reading methodologies for application in developing effective music reading strategies.

MUED 570 Critical and Creative Thinking in Music (3 credits)

Theories of critical and creative thinking with application to the music classroom; developing music strategies that facilitate problem solving and thinking development. Field component.

MUED 579 Wind Band Repertoire Matters: The Selection and Programming of Music for Bands at all Levels (3 credits)

This course is designed to provide working band directors at all levels an opportunity to consider, research, and create their concert programs for the upcoming academic year and beyond. In addition, the course will explore topics like wind band history, program building, rehearsal techniques, and other matters that band directors navigate daily.

MUED 580 The Comprehensive Choral Educator (3 credits)

Appropriate for the middle and high school choral director, this course will provide a philosophical/theoretical foundation for effective classroom practice. Using choral literature as a basis, this course will focus on pedagogy, conducting, and rehearsal techniques. Repertoire will include literature from the western music canon, non-western cultures, and a variety of choral genres.

MUED 581 Orff Workshop I-Concepts and Skills (1-3 credits)

Prerequisite(s): John J Cali School of Music approval. Study of basic philosophy of the Orff Schulwerk through movement, melodic and rhythmic training, improvisation and the use of relevant instruments and materials.

MUED 582 Orff Workshop II-Pedagogy and Practices (1-3 credits)

Prerequisite(s): MUED 581; John J Cali School of Music approval. Refinement of skills in the use of Orff concepts, materials and techniques; practicum in the Orff pedagogy as applicable to American children.

MUED 599 Independent Study in Music Education (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Regularly listed courses pursued in greater depth, by arrangement with graduate program coordinator for music prior to registration. May be repeated twice for a maximum of 4 credits but may be taken only once each semester.

MUED 600 Independent Study in Music Education (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Individual pursuit of a research topic culminating in a written document of length and scholarly integrity. May cover two semesters. Student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 4 credits.

MUED 603 Seminar in Music Education (3 credits)

Restriction(s): Majors only. Philosophies of music education and their application to the classroom. Investigation and application of techniques of research as they apply to music education.

MUED 604 Supervision and Administration of School Music Programs (3 credits)

Functions and responsibilities of school music administration based on philosophies of music education, leadership styles, and techniques of management and personnel relationships.

MUED 695 Field Project in Music Education (3 credits)

Prerequisite(s): MUED 603. Restriction(s): Music majors only. This seminar is designed to help students focus on their area of study and design an appropriate field project. This seminar also entails directed independent study in field projects.

MUED 699 Field Project Extension (1 credit)

Prerequisite(s): MUED 695. Continuation of Field Project. Project Extension will be graded as project is completed, at which time a grade of Pass or Fail will be given.