

MUSIC/LITERATURE (MULT)

MULT 109 Jazz Styles and Culture (3 credits)

For undergraduate music majors. Jazz history and culture from its roots to the present with required listening and reading outside class. Areas covered include stylistic analysis of traditional and contemporary jazz, major representative artists, and the influence of preceding styles on subsequent ones. Aural and theoretical analysis of transcribed solos is included. Course grades are based on quizzes and a final research or creative project.

MULT 201 Keyboard Literature I (2 credits)

Prerequisite(s): MUCP 102. Investigation of standard keyboard repertory from the early Baroque through the early Romantic.

MULT 202 Keyboard Literature II (2 credits)

Prerequisite(s): MULT 201. Investigation of standard keyboard repertory from the early Romantic to the present.

MULT 230 Vocal Repertory from Monody to Mozart (2 credits)

Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment.

MULT 231 The 19th Century Song: Lied and Melodie (2 credits)

Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie.

MULT 232 The 20th Century Art Song (2 credits)

Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas.

MULT 276 Instrumental Literature I (2 credits)

Prerequisite(s): MUCP 102. Survey of various instrumental genres for solo, small ensemble and orchestra.

MULT 277 Instrumental Literature II (2 credits)

Prerequisite(s): MUCP 102. A study of music for larger ensemble formations from 1600 to the present. Through a great deal of listening to the literature, this course will locate similarities between musics for radically different performing forces that extend beyond chamber music.

MULT 278 Orchestral Literature (3 credits)

Prerequisite(s): MUCP 102. A survey of music for large instrumental ensembles in the European classical tradition from the early Baroque era to the present. Equivalent course MUGN 238 effective through Spring 2022.

MULT 301 Jazz Literature I (2 credits)

Prerequisite(s): MUCP 250. Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives.

MULT 302 Jazz Literature II (2 credits)

Prerequisite(s): MULT 301. Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.

MULT 501 Woodwind Literature and Performance Practice (2 credits)

Prerequisite(s): Permission of instructor required. This course will explore the literature and performance practice of woodwind instruments, with a strong emphasis on the Broadway and commercial woodwind doubling tradition. Throughout the semester, students will be exposed to classical, jazz and commercial styles of music on all 5 families of woodwind instruments: 1) flutes, including piccolo, alto flute, bass flute, recorders and whistles 2) oboe, English horn and other members of the oboe family 3) clarinets, including B-flat, A, E-flat, and bass clarinet 4) bassoon and contrabassoon 5) all saxophones This class is an elective for woodwind students, and is required for completion of the M.A(M.M.) in Performance with a Certification in Multiple Woodwinds. This class will be a mixture of lecture, performance, interactive discussion and critical listening. Multiple Woodwind Certificate students will perform excerpts from orchestral and commercial repertoire, including recent Broadway woodwind books during the semester.

MULT 510 Special Topics in Instrumental Literature (2-3 credits)

An exploration within a specific topic within the literature of music, e.g. Hindemith's instrumental sonatas. Primarily intended for students in the conducting and collaborative artist programs, but open to all graduate music students as space permits. May be repeated for a maximum of 6 credits.

MULT 511 Special Topics in Orchestral Literature (2-3 credits)

An exploration of specific works within the canon of western orchestral music, e.g. the nine symphonies of Beethoven. May be repeated with a different topic for a maximum of 6 credits.

MULT 512 Special Topics in Band Literature (2-3 credits)

An exploration of specific works within the canon of western symphonic band music. May be repeated with a different topic for a maximum of 6 credits.

MULT 520 Special Topics in Keyboard Literature (2-3 credits)

Restriction(s): Undergraduate degree in Music or equivalent. An exploration of a specific topic within the literature of keyboard music, e.g. the keyboard works of the Tcherepnin family: Alexander, Nikolai, and Ivan. May be repeated with a different topic for a maximum of 6 credits.

MULT 530 Vocal Literature (graduate) (2-3 credits)

Prerequisite(s): UG vocal literature courses or equivalent. An exploration of a specific topic within the literature of music. E.g., song settings of the poems of Rainer Maria Rilke or the operas of Mozart. Analysis, transcription, pronunciation of texts and singing examples of vocal repertoire are part of the course work. Fluency with the International Phonetic Alphabet required. Final public performance. May be repeated for a maximum of 6 hours if topic differs. This course, unlike the undergraduate vocal literature courses, is not a survey of the broad standard repertoire for singers. If students in the MM do not have those competencies they would take the UG vocal literature courses as prerequisites.

MULT 595 Special Topics in Music Literature (1-4 credits)

An exploration of a specific area of music literature, taught by an renowned expert in the field. May be repeated for a maximum of 8 credits.

MULT 601 Advanced Jazz Literature and Improvisation (2 credits)

Study of the stylistic elements of the different eras of jazz history. Theoretical analysis, memorization, and performance of the relevant repertoire of the Jazz idiom. Exploration into the improvisatory elements and musical contributions of important artists.