

WORLD LANGUAGE AND CULTURE (WLNC)

WLNC 145 Introduction to Asian Studies (3 credits)

This introductory and interdisciplinary course examines the multifaceted cultural experiences of Asian nations and identities. This course will focus on the complexity of Asian nations and cultures and the diversity of Asian political and economic systems as well as the change and continuity within various regions of Asia, and this vast region's interrelationships with the rest of the world. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Diversity and Intercultural Competency value.

WLNC 205 Introduction to Intercultural Business Communication (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. This course equips students with the necessary insight, skills, concepts, and tools to understand the pivotal role of language and culture in business communication. Students will examine how language and culture influence various aspects of business, ranging from collaborative teamwork to leadership responsibilities, both within local contexts and on a global scale. The course begins by exploring the intersection of cross-cultural business practices and continues to cultivate intercultural perspectives, to enable them to successfully assess, identify, navigate and resolve communication and linguistic challenges that arise in the workplace. Students will actively engage in self-examination, addressing their own multilingual and multicultural identities within a business context. Satisfies SEEDS Interactive Communication student learning outcome in alignment with Diversity and Intercultural Competency value. Mutually Exclusive with SPIN 205 and MGMT 205.

WLNC 303 Asian Cities and Cinemas (3 credits)

Prerequisite(s): CHEN 210 or CHIN 210 or departmental approval. This course will explore how film plays a crucial role in reflecting historical, political, and cultural change in Asian societies, representing the cultural specificity of cities, and forming and transforming individual and collective identities in Asia. Focusing on the ways in which cities are imagined, created and remembered, the course addresses a series of important issues such as gender and sexuality, immigration, modernity/post-modernity, post-colonialism, post-socialism, the local and the global through examination of cinematic representation of metropolises in China, Hong Kong, Taiwan, Japan, Korea, India, Singapore, Thailand, Vietnam, and other Asian regions.

WLNC 368 Special Topics in Asian Culture (3 credits)

Prerequisite(s): CHIN 206, CHIN 210, CHIN 215, KORE 201, KORE 206, JAPN 206, JAPN 207 or JAPN 208; or departmental approval. Selected topics related to an Asian literature and culture, to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. Course conducted in an Asian Language; for courses conducted in English on topics related to an Asian culture, register under course number MLLT 367. May be repeated for a maximum of 9 credits.

WLNC 375 International Experience in Language, Business Culture (0 credits)

Prerequisite(s): Departmental approval. Restriction(s): Majors of Language, Business & Culture. Students are required to register for the course when they secure an International Experience. Possibilities for fulfilling this requirement include a study abroad experience; an internship abroad, or an internship in the US with an international company; a faculty-led short-term trip abroad; specific courses with an international experience component; an experiential or cooperative learning course. The Director of Language, Business & Culture will review and approve the international experience.

WLNC 467 Independent Study in Asian Language or Culture (3 credits)

Prerequisite(s): Departmental approval. The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in an Asian language or culture which either supplements existing courses or fills in gaps in a student's coursework.

WLNC 469 Capstone Course in Asian Languages and Cultures (3 credits)

Prerequisite(s): CHIN 331 or JAPN 301 or KORE 331 or departmental approval. This course provides students with the opportunity to immerse themselves in a project-based experience tailored to their interests and career goals, allowing students to incorporate and apply what they have learned throughout their time in the BA in Asian Languages and Cultures program. Students may conduct original research on an issue related to an Asian language and/or culture, including (but not limited to) gender, class, race, and inter-cultural interactions and communication. Alternatively, students may develop a reflective culminating project that is both derived from and builds on their earlier coursework and/or a past and/or present Asian experience such as studying abroad in Asia, an internship with an Asian company either locally or in Asia, or other form of engagement with an Asian community. Meets the Graduation Writing Requirement for majors in Asian Languages and Cultures.

WLNC 475 Capstone Course in World Language, Business Culture (3 credits)

Prerequisite(s): Departmental approval. Restriction(s): Required International Experience. This course is for students in the World Language, Business and Culture major, a joint BA between CHSS and the Feliciano School of Business. Students in each of the language tracks will meet together, subsequent to their required International Experience (internship, study abroad, etc.). Students will critically examine each of their international experiences, comparing and contrasting the linguistic and cultural challenges they encountered, thereby developing strategies to strengthen their inter- and intra-cultural competence and agility. Course taught in English. Meets Graduation Writing Requirements for majors in Language, Business and Culture. Equivalent course MLLT 475 effective through Fall 2025. Mutually Exclusive with SPIN 475.