

WOMEN'S STUDIES - BLOOMFIELD COLLEGE (WMS)

WMS 222 African/American Literature (3-4 credits)

(Also AFS/ENG 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion.

WMS 223 Women's Literature (3-4 credits)

Prerequisite(s): WRT 107, WRT 108, or WRT 109 with a final grade of C- or better. This course focuses on literature in English written by women. We study themes and techniques common to the literature by women while studying the gender studies subjects they treat. From the late Middle Ages until the present, we examine texts that challenge beliefs of female inferiority, promote a women's perspective on gender and allow for discussion of self esteem, motherhood, privacy, and women's power. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Social Justice and Equity value. Writing Intensive and Aesthetic Appreciation. Mutually Exclusive with ENG 223.

WMS 233 Selected Topics in Women's Studies (3 credits)

Prerequisite(s): As defined by the department offering the course. Selected topics with women's studies focus.

WMS 234 Social Inequality (3 credits)

Prerequisite(s): PSY 100 or SOC 100. This course examines inequalities in power, privilege, and opportunities, which characterize the structure of most societies. It explores the role of ideology in legitimizing and sustaining unequal treatment due to differences in class, race, ethnicity, and gender. Topics include legal systems and the relation between educational attainment and social mobility. Mutually Exclusive with SOC 234.

WMS 258 Gothic Literature (3-4 credits)

Writing Intensive. Spooky crumbling castles and things that go bump in the night are not all there is to gothic literature. This course examines the ways in which this literary genre delves into the human psyche to explore all the dark impulses that arise from the human soul. The course also looks at ways in which gender and sexuality figure into both the writing of this literature and the attitudes that it expresses. Students learn to examine fiction through a literary critical lens. Mutually Exclusive with ENG 258.

WMS 280 Gender, Sexuality, and Religion (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. This course investigates the intersections of religion, gender, and sexuality. It looks into the role that societal norms and cultural values play in how social and religious institutions view sex, sexuality, and gender in relation to religious convictions and practices. It emphasizes that both religion and sexuality are shaped by social privileges, historical particularities, and experiences. Mutually Exclusive with REL 280.

WMS 336 Sociology of Sex, Gender, and Sexuality (3 credits)

Prerequisite(s): SOC 100, SOC 215 with a grade of C or better. This course will analyze the social, cultural and political construction of sex, sexuality and gender by examining "western" and "nonwestern" conceptions of masculinity, femininity, male and female, heterosexuality, homosexuality, bisexuality, transvestitism, transsexuality and transgenderism. Mutually Exclusive with SOC 336.