

AFRICAN AMERICAN AND AFRICAN STUDIES MINOR

The undergraduate minor in African-American and African studies is an interdisciplinary academic program designed to be complementary to any of the undergraduate majors of Montclair State. The African-American and African syntheses within the context of African, American and European culture are presented with their transcultural, interethnic and intellectual traditions-providing an appreciation of the heritage, arts, sciences and values on non-European and non-Euro-American groups. The African-American Studies program will also provide for Black students a greater knowledge of self, self-respect and self-esteem. African-American and African Studies for other students will build knowledge and awareness of African-American history, African-American culture and African-American people. Students who are interested in completing the requirements of the minor are urged to consult with the director about their programs.

Program Requirements

Code	Title	Credits
Required Courses		
AFAM 100	Introduction to Black Studies	3
HIST 108	African History	3
or HIST 217	African American History	
PSYC 246	Psychology of the Black Experience	3
or SOCI 102	Racial and Ethnic Relations	
Electives		
Complete 9 credits from the list below.		9
Total Credits		18

Electives

Code	Title	Credits
AFAM 207	The Black Woman: An Introductory Course	3
ARHT 191	African-American Art	3
CMST 305	Race, Ethnicity and Media	3
CMST 427	Globalization, Communication and Media	3
DNCE 145	Worlds of Dance	3
DNCE 319	Black Dance in the United States	3
ECON 405	Economic Development of Sub-Saharan Africa	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 366	African Myth and Literature	3
ENGL 367	Contemporary African Literature	3
ENGL 390	The Harlem Renaissance	3
FSHD 445	Poverty and Families	3
HUMN 381	Africa in Classical Antiquity	3
HIST 108	African History	3
HIST 217	African American History	3
JUST 317	Race and the U.S. Legal System	3
MGMT 332	Diversity In Business	3
MUGN 109	Introduction to Jazz	3
MUGN 120	Rap and Rock as Cultural Phenomena	3

MUGN 150	Influence of Afro-American Culture on Music	3
POLS 204	Government and Politics of Africa	3
POLS 312	Black Politics in the United States	3
PSYC 246	Psychology of the Black Experience	3
RELG 250	African Religions	3
RELG 252	Africana Religions in the Americas	3
SOCI 102	Racial and Ethnic Relations	3
SOCI 311	Urban Sociology	3
VIST 254	Special Topics in the Visual Cultures of Africa	3

ECON 250, ENGL 493, RELG 280, RELG 382, or VIST 109 may also be used if the topic is relevant.